

Individual Competition Championship

VOCAL SCORE SHEET

Tessitura: _____

TONE Breathing - Vowels (EE, A, AH, OH, OO)		100
INTONATION Breath Support - Pitch Adjustment Skills		100
ACCURACY Notes - Rythms - Intervals - Pulse		100
TECHNIQUE Posture - Diction - Consonants		100
EXPRESSION Style - Interpretation - Phrasing - Tempo - Dynamics		100

PENALTIES <ul style="list-style-type: none">• Illegal Equipment• Other
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SUB TOTAL	500
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DIVIDE SUB TOTAL BY 2, THEN
SUBTRACT PENALTIES

FINAL SCORE _____

PERFORMANCE TIME (Minutes/Seconds)
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JUDGE _____

DATE _____

SCORE	0-20	20-40	40-60	60-80	80-100
TONE <ul style="list-style-type: none"> Breathing Vowels 	<p>A lack of understanding of how tone: Fundamentals of breathing, vowel placement skills need work.</p>	<p>Weak tone production most of the time due to incorrect breath support, vowel placement skills.</p>	<p>A basic tonal concept. Notable breathing, vowel placement problems in outer ranges and volumes.</p>	<p>Characteristic tone most of the time. Minor breathing, vowel placement problems in outer ranges and volumes.</p>	<p>Open, resonant, full tone in all registers and ranges. Consistently appropriate breathing and vowel placement skills.</p>
INTONATION <ul style="list-style-type: none"> Breath Support Pitch Adjustment Skills 	<p>An unawareness of tuning problems. Needs development of pitch adjustment and breath support skills.</p>	<p>Some sense of intonation, but with significant breath support problems. Pitch adjustment skills are not developed</p>	<p>Mostly accurate intonation and breath support with some out of tune notes. Pitch adjustment skills are developing.</p>	<p>Minimal intonation and breath support difficulties. Pitch adjustment skills are usually successful</p>	<p>Accurate intonation with correct breath support in all ranges and registers. Pitch adjustments are made instantly.</p>
ACCURACY <ul style="list-style-type: none"> Notes Rhythms Intervals Pulse 	<p>An unawareness of correct notes, intervals, rhythms and/or pulse</p>	<p>Numerous inaccurate notes stepwise and large intervals, rhythmic passages. Technical passages and pulse are mostly incorrect</p>	<p>A lack of consistency in notes, rhythms, stepwise intervals, pulse in technical passages.</p>	<p>Infrequent errors. A few minor problems with stepwise intervals in technical passages. Pulse is mostly correct</p>	<p>Outstanding accuracy. All notes, rhythms, intervals are performed accurately. Correct pulse throughout.</p>
TECHNIQUE <ul style="list-style-type: none"> Posture Diction Consonants 	<p>A lack of understanding of correct posture, diction, consonant enunciation</p>	<p>Incorrect posture, diction, consonant enunciation during technical passages and melisma passages.</p>	<p>Several errors in correct posture, diction, consonant enunciation, especially during technical or melisma passages.</p>	<p>Minor errors in posture, diction, consonant enunciation at beginning, middle, and/or ends of words</p>	<p>Consistently appropriate posture diction. Consonants are clearly enunciated at beginnings, middle and ends of words.</p>
EXPRESSION <ul style="list-style-type: none"> Style Interpretation 	<p>A lack of understanding of correct style, dynamics, interpretation, phrasing and correct tempo</p>	<p>Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing</p>	<p>Occasionally rigid and mechanical expression for this class. Style elements, correct tempo, phrasing, dynamics, in</p>	<p>Minor lapses in dynamics, phrasing, correct tempo, style elements, interpretation</p>	<p>Excellent expression with appropriate style elements, interpretation, phrasing, dynamics, and tempo</p>