

# Hot Pepper Ending - Stadium Groove

Bass

The image shows a bass line in 4/4 time, divided into three systems. The first system (measures 1-4) begins with a repeat sign and contains two triplet eighth notes with accents, followed by eighth notes. A dynamic marking of *p* (piano) is placed below the staff with a hairpin. The second system (measures 5-7) starts with a measure number '5' and features a series of eighth notes with accents, followed by quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. The third system (measures 8-10) starts with a measure number '8' and continues with eighth notes with accents, ending with a double bar line and repeat dots.